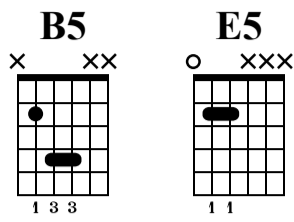


# Thunderstruck

ACDC



Standard tuning

♩ = 140

## Intro

dist.guit.

P H P H P H P H P H P H P H P H P

TAB: 0 | 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0)

P H P H P H P H P H P H P H P H P

TAB: 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0) | 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0)

P H P H P H P H P H P H P H P H P

TAB: 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0) | 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0)

P H P H P H P H P H P H P H P H P

TAB: 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0) | 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0)

P H P H P H P H P H P H P H P H P

TAB: 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H P H P H P H

11      12

P H P H P H P H P H P H P H P H P H P H P H

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H P H P H P H

13      14

P H P H P H P H P H P H P H P H P H P H P H

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H P H P H P H

15      16

P H P H P H P H P H P H P H P H P H P H P H

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H P H P H P H

Drums come in here

17      18

P H P H P H P H P H P H P H P H P H P H P H

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H P H P H P H

19      20

P H P H P H P H P H P H P H P H P H P H P H

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H P H P H P H

Bass comes in here

21      22

P H P H P H P H P H P H P H P H P H P H P H

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H P H P H P H P H

23 24

TAB

P H P H P H P H P H P H P H P H P H P H P H P H

25 26

TAB

P H P H P H P H P H P H P H P H P H P H P H P H

27 28

TAB

P H P H P H P H P H P H P H P H P H P H P H P H

Malcolm comes in here

29 30

TAB

P H P H P H P H P H P H P H P H P H P H P H P H

31 32

TAB

P H P H P H P H P H P H P H P H P H P H P H P H

33 34

TAB



P H P H P H P H P H P H P H P H P H P H P H

47 48

P H P H P H P H P H P H P H P H P H P H P H

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H P H P H P H

49 50

P H P H P H P H P H P H P H P H P H P H P H

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H P H P H P H

51 52

P H P H P H P H P H P H P H P H P H P H P H

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H P H P H P H

53 54 55

P H P H P H P H P H P H P H P H P H P H P H

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) |  $\begin{matrix} 2 & 4 \\ 2 & 4 \\ 0 & 2 \end{matrix}$   $\begin{matrix} 2 & 2 \\ 2 & 2 \\ 0 & 2 \end{matrix}$   $\begin{matrix} 2 & 2 \\ 2 & 2 \\ 0 & 0 \end{matrix}$

56 57 58 59

TAB  $\begin{matrix} 2 & 4 \\ 2 & 4 \\ 0 & 2 \end{matrix}$   $\begin{matrix} 2 & 2 \\ 2 & 2 \\ 0 & 0 \end{matrix}$   $\begin{matrix} 2 & 4 \\ 2 & 4 \\ 0 & 2 \end{matrix}$   $\begin{matrix} 2 & 2 \\ 2 & 2 \\ 0 & 0 \end{matrix}$

60 61 62 63 64 65 66

TAB  $\begin{matrix} 2 & 4 \\ 2 & 4 \\ 0 & 2 \end{matrix}$   $\begin{matrix} 2 & 2 \\ 2 & 2 \\ 0 & 0 \end{matrix}$   $\begin{matrix} 2 & 2 \\ 2 & 2 \\ 0 & 0 \end{matrix}$   $\begin{matrix} 2 & 2 \\ 2 & 2 \\ 0 & 0 \end{matrix}$   $\begin{matrix} 2 & 4 \\ 2 & 4 \\ 0 & 2 \end{matrix}$   $\begin{matrix} 4 \\ 4 \\ 2 \end{matrix}$   $\begin{matrix} (4) \\ (4) \\ (2) \end{matrix}$   $\begin{matrix} (4) \\ (4) \\ (2) \end{matrix}$

P H P H P H P H P H P H P H P H

67 68

TAB (4) (4) (2)

12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H

69 70

TAB

7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H

71 72

TAB

7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H

73 74

TAB

7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H

75 76

TAB

7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H

77 78

TAB

7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P                    P H P H P H P H P H P H P H P H

T  
A  
B

P H P H P H P H P H P H P H P                    P H P H P H P H P H P H P H P H

T  
A  
B

P H P H P H P H P H P H P H P                    84                    85                    86

T  
A  
B

**Chorus**

87                    88                    89                    90                    91                    92                    H 93

T  
A  
B

94                    H 95                    96                    H 97                    98                    H 99

T  
A  
B

P H P H P H P H P H P H P H P                    H                    P H P H P H P H P H P H P H P

T  
A  
B

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P

102

103

TAB: 12-0-10-0-9-0-10-0-9-0-7-0-9-0-5-0 | 7-0-4-0-5-0-4-0-5-0-4-0-5-0-4-0

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P

104

105

TAB: 12-0-10-0-9-0-10-0-9-0-7-0-9-0-5-0 | 7-0-4-0-5-0-4-0-5-0-4-0-5-0-4-0

### Solo

106

107

Guitar Fret Noise

Pick Scratch

*sl.*

TAB: 15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0-1-2-3 | 15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0-1-2-3 | 15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0-1-2-3

### Distortion Guitar

108

109

110

*sl.*

TAB: 9-9-9-9 | 9-7 | 9-9-9-9 | 9-7 | 6-7-9 | 9-7 | 7-10-7-9-7-7 | 9-9-9-9 | 7-9-7

111

112

113

*sl.*

TAB: 7-9-X | 9-9-11-9-7 | 9-11-9-7 | 9-7 | 9-9-7 | 9-9-7 | 9-4-X



114

-----  
 (17) 17 14 17 17 15 17 17 14 17 14 17 15 16 16 17 15 (15) (0)

4 2 4 2 (9) (7)  
 2 0

This part is played, just listen very carefully

117

-----  
 (7) (9) (7) (9) (9) (9) (7) (9)

4 2 4 2 (9) (7)  
 2 0

119

-----  
 (7) (9) (7) (9) (9) (9) (7) (9)

4 2 4 2 (9) (7)  
 2 0

121

-----  
 (7) (9) (7) (9) (9) (9) (7) (9)

4 2 4 2 (9) (7)  
 2 0

**Chorus**

123

-----  
 (7) (9) (7) (9) (9) (9) (7) (9)

4 2 4 2 2 2 2 2  
 2 0 0 2 0 2 0 0

128

-----  
 4 2 0 2 2 2 4 2 2 2 4 2 9

2 0 0 2 0 2 2 2 0 2 2 0

133 **B5** **E5** **B5** **E5**

full full full full full P

TAB: 9 9 9 7 9 9 9 9 7 9 | 9 | 2 4 0 | (2) (2) (2) (2) | 4 4 2 2 4 0 | (2) (2) (2) (2)

**B5** **E5** **B5** **E5** **Outro**

138 139 140 141 142 143

TAB: 4 4 2 | 2 4 0 | (2) (2) (2) (2) | 4 4 2 | 2 4 0 | | 12 10 12 10 12 (12) | (12) 12

144 145 146

full full sl. full

TAB: 12 12 10 12 10 12 10 9 12 10 11 12 11 | 12 14 15 14 13 15

147 148 149

full 1/4 1/4 1/2 full 1/4 full full full full

TAB: 12 12 12 12 10 10 12 10 10 12 10 12 | 12 12 10 12 (12) | 12 12 12 12 12 12 12 12

150 151

full full full full full full full

TAB: 12 12 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

Musical notation for measures 152-153. Treble clef, key signature of one sharp (F#). Measure 152 starts with a piano (P) dynamic. The guitar tablature below shows fret numbers: 12-11-12-12-10-12-10-(10) in the first measure, and 21-19-21-21-22-21 in the second. The second measure includes four 'full' dynamic markings with upward arrows and a wavy line indicating vibrato at the end.

Musical notation for measures 154-156. Treble clef, key signature of one sharp (F#). Measure 154 starts with a piano (P) dynamic. The guitar tablature shows fret numbers: 22-22-19-22-19-22-22-19 in the first measure, and 22-22-22-22-19-22-19-21-21-19-21 in the second. The second measure includes four 'full' dynamic markings with upward arrows and a wavy line at the end.

Musical notation for measures 157-158. Treble clef, key signature of one sharp (F#). Measure 157 starts with a piano (P) dynamic. Measure 158 is marked *sl.* (sforzando) and includes a tempo marking  $\text{♩} = 140$  *rall.* The guitar tablature shows fret numbers: 19-21-22-21-22 in the first measure, and 12-(0)-10-(0)-9-(0)-10-(0)-9-(0)-7-(0)-9-(0)-5-(0) in the second. The second measure includes a series of P and H (piano and harmonic) markings.

Musical notation for measures 159-160. Treble clef, key signature of one sharp (F#). Measure 159 starts with a piano (P) dynamic. Measure 160 is marked *rall.* The guitar tablature shows fret numbers: 7-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0) in the first measure, and 12-(0)-10-(0)-9-(0)-10-(0)-9-(0)-7-(0)-9-(0)-5-(0) in the second. The second measure includes a series of P and H markings.

Musical notation for measures 161-162. Treble clef, key signature of one sharp (F#). Measure 161 starts with a piano (P) dynamic. Measure 162 is marked  $\text{♩} = 100$ . The guitar tablature shows fret numbers: 7-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0) in the first measure, and 0 in the second. The second measure includes a series of P and H markings.